

Prabhat Kumar College, Contai
MA Fourth Semester Examination 2025
Subject: English
Course: ENG405

Literature and Cultural Texts of the Marginalized Communities

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

Full Marks-40

Time-2 Hrs

Group-A
(Answer any TWO of the following:) 10X2=20

1. Write a historical overview of the anti-caste movements organized by Ayyankali and Periyar.
2. How does Jyoti Lanjewar make a critique of Brahminical patriarchy in her poem “Mother”.
3. Examine how Aidoo functionalizes new theatrical space of Anansegoro dramatic convention as apolitical tool in *Anowa*.
4. Critically comment on the portrayal of Jimmy Munday in Jack Davis’ *No Sugar*.

Group-B
(Comment on any FOUR of the following:) 5X4=20

5. The significance of orature in preserving the histories of marginalized communities.
6. The differences between caste and class.
7. The term ‘Subaltern’.
8. The significance of Dalit Panther Movement.
9. *Anowa*’s nightmare.
10. “I never see you/ in Jetwana’s garden/ sitting with closed eyes/ in meditation, in lotus position.”

(Internal Assessment-10)

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