

Prabhat Kumar College, Contai
MA Fourth Semester Examination 2024
Subject: English
Course: ENG405

Literature and Cultural Texts of the Marginalized Communities

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

Full Marks-40

Time-2hrs

Group-A
(Answer any TWO of the following:) 10X2=20

1. Analyze the intersectional elements of caste, class, and race.
2. What role did Dr. Ambedkar play for the empowerment of women in India? Discuss.
3. Show how the elements of Fables and Folktales are blended together in the story, “The Astuteness of the Jackal”.
4. How does Ama Ata Aidoo dramatize the folktale of the “disobedient daughter” in *Anowa*? Discuss.

Group-B
(Comment on any FOUR of the following:) 5X4=20

5. Goals of the United Nations' project for sustainable development
6. Gayatri Chakraborty Spivak's use the concept of “Subaltern”
7. Challenges faced by the anti-caste movement in India
8. Relationship between caste and patriarchy
9. Role of the debtor's wife in the story, “The Moneylender and the Debtor”
10. Role of “The-Mouth-That-Eats-Salt-And-Pepper” in *Anowa*

(Internal Assessment-10)

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