

2023
M.A. 4TH Semester Examination
ENGLISH
COURSE - ENG-404 B
Special Paper — III
DALIT LITERATURE
Full Marks : 50
Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following : 8 x 2

- a) Comment on the allusions made by Dr. Ambedkar to explain the pattern of social discrimination in different contexts.
- b) Is it appropriate to say that Limbale has deconstructed the aesthetics of Brahminic hegemony to theorize Dalit Aesthetics? Explain.
- c) Bring out the note of resistance in the Dalit poems you have read.
- d) Locate the elements of superstition in “Reincarnation of Parashuram” by Anil Ghorai.

(Turn Over)

2. Answer any four of the following : 4 x 4

- a) Comment on Dr. Ambedkar's reference to the French Revolution.
- b) Comment on the significance of the context of Dr. Ambedkar's “Speech at Mahad”.
- c) What are the major similarities between Dalit Literature and African American Literature?
- d) Justify the title of “To Be or Not to Be Born”.
- e) Comment on the death of Bhishnath's father.
- f) Comment on Raju's encounter with the snake.

3. Answer any four of the following : 2 x 4

- a) What is the ‘conferatio’ system of marriage?
- b) Who are the ‘atishudras’?
- c) What does Limbale mean by untruth in the context of Dalit Aesthetics?
- d) What does the ‘hammer’ stand for in “Take a Hammer to Change the World”?
- e) Why did Bhishnath want to cut the palm tree down?
- f) What was Raju's hereditary profession? Why did he stick to this profession?

(Internal Assessment-10)

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