

2023
M.A. 4TH Semester Examination
ENGLISH
COURSE - ENG-403 A
Special Paper — II
INDIAN WRITING IN ENGLISH: POETRY & DRAMA
Full Marks : 50
Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following : 8 x 2

- a) Consider Kamala Das's "The Looking Glass" as a specimen of woman's writing.
- b) Critically comment on Kolatkar's use of satire and irony in the poems you have read.
- c) Bring out the significance of the role of the Bhagavata in Karnad's *Hayavadana*.
- d) Comment on the significance of the title of Tendulkar's *Kanyadan*.

2. Answer any four of the following : 4 x 4

- a. Comment on the line, "The best poets wait for words".
- b. What does the imagery of darkness and shadow in "Enterprise" connote?
- c. How does the poetess in "The Old Playhouse" protest against possessive instinct of a man?
- d. Comment on the ending of A. K. Ramanujan's "A River".
- e. Comment on the invocation to Lord Ganesha at the beginning of *Hayavadana*.
- f. Briefly state why Nath is so elated at first but dejected later about Jyoti's marriage?

3. Answer any four of the following : 2 x 4

- a) What does the term "Three cities" in "Enterprise" suggest?
- b) Who is Narcissus?
- c) Why does the poet compare the water strider to the prophets?
- d) Mention the source[s] for Karnad's *Hayavadana*.
- e) Why does Jayaprakash mention the Israel-Palestine conflict while having a conversation with Nath?
- f) What is the cause of Arun's anger?

(Internal Assessment-10)

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(02)

(Turn Over)