

2022
M.A. 3RD Semester Examination
ENGLISH
COURSE - ENG-305
NEW LITERATURES
Full Marks : 50
Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following :

8 x 2

- a) Which features of the travelogue does Patrick White incorporate in *Voss*?
- b) Consider *A House for Mr. Biswas* as an autobiographical novel.
- c) Discuss, with textual references, how Judith Wright uses Australian landscape as a metaphor to describe her attitude towards her homeland.
- d) Consider Atwood's *Surfacing* as a novel of psychological quest.

2. Answer any four of the following :

4 x 4

- a) What does the 'house' symbolize in *A House for Mr. Biswas*?
- b) Explain the relevance of any two symbols in *Surfacing*.
- c) Bring out the significance of the title of "South of My Days".

(Turn Over)

- d) Comment on the character of Laura Trevelyan.
- e) Explain the significance of the last line of "A Far Cry from Africa".
- f) Comment on the theme of decay in "The Ruins of a Great House".

3. Answer any four of the following :

2 x 4

- a) Under what circumstances did Mohun Biswas get married to Shama?
- b) Who is Palfreyman?
- c) What is the full name of Voss and which German explorer is he modelled upon?
- d) What does the tense pattern in *Surfacing* suggest?
- e) Why does Walcott allude to Kipling in "The Ruins of a Great House"?
- f) What is the meaning of "the double tree" in "For New England"?

(Internal Assessment-10)