

**2022**  
**M.A. 3<sup>RD</sup> Semester Examination**  
**ENGLISH**  
**COURSE – C-ENG-304**  
**INTRODUCTION TO CRITICAL THEORY AND**  
**CULTURAL STUDIES (CBCS)**  
**Full Marks : 50**  
**Time : 2 Hours**

The figures in the right hand margin indicate full marks.

*Candidates are required to give their answers in their own words as far as practicable.*

**1. Answer any two of the following : 8 x 2**

- a) Bring out the note of protest as reflected in "Take a Hammer to Change the World".
- b) Why does Ambedkar allude to ancient Roman Society to describe casteism in India?
- c) Explain Gramsci's theory about the subaltern.
- d) Bring out significance of the title of the story "Survival".

OR

Discuss the elements of superstition in the story "Reincarnation of Parashuram".

**2. Answer any four of the following : 4 x 4**

- a) Are modernism and modernity same? Justify your answer.
- b) Bring out the essential features of postcolonialism.

*(Turn Over)*

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- c) What did Ambedkar say about the humiliation of "untouchables"?
  - d) Mention some features of postmodernism.
  - e) Comment on the character of Bhishnath's mother.
  - f) Comment on Raju's past life.

**3. Answer any four of the following :**

**2 x 4**

- a) Mention one difference between modernism and postmodernism.
- b) What do you understand by the term hegemony?
- c) Bring out the concept of 'Atishudra' as discussed in Ambedkar's "Speech at Mahad".
- d) Why did Ambedkar favour inter-caste marriage?
- e) Why did Raju and his father come to Bengal?
- f) How did Bhishnath's father die?

**(Internal Assessment-10)**

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