

**2022**  
**M.A. 3<sup>RD</sup> Semester Examination**  
**ENGLISH**  
**COURSE - ENG-303**  
**COLONIALISM AND POST-COLONIALISM**  
**Full Marks : 50**

**Time : 2 Hours**

The figures in the right hand margin indicate full marks.

*Candidates are required to give their answers in their own words as far as practicable.*

**1. Answer any two of the following : 8 x 2**

- a) Briefly discuss Rabindranath Tagore's critique of nationalism in the West.
- b) How does Fanon substantiate in *The Wretched of the Earth* that reparation is the native's right?
- c) What does Edward Said say about the latest phase of Orientalism?
- d) How does A. D. Hope satirize the evils of modern materialistic society in his poem "Standardization"?

OR

Attempt a study of the character of Mr. Fielding in *A Passage to India*.

**2. Answer any four of the following : 4 x 4**

- a) "Our real problem in India is not political. It is social"- Explain.

*(Turn Over)*

- b) Comment on Fanon's views on violence at the level of individuals.
- c) What does Said mean by the phrase "imagined geographies"?
- d) Explain 'Abrogation' and 'Appropriation' as postcolonial linguistic strategies.
- e) Bring out the significance of the Bridge Party in *A Passage to India*.
- f) Comment on "... the chatter of cultured apes/ Which is called civilization over there".

**3. Answer any four of the following :**

**2 x 4**

- a) How does Tagore define 'nation'?
- b) Why does Fanon invoke the concept of *Tabula Rasa* in "Concerning Violence"?
- c) Name two political leaders Said mentions in *Orientalism*.
- d) What is Creole?
- e) What does the title of part-II of *A Passage to India* signify?
- f) Comment on Hope's allusion to the "sphinx" in the poem "Australia".

**(Internal Assessment-10)**

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