

**2022**  
**M.A. 3<sup>RD</sup> Semester Examination**  
**ENGLISH**  
**COURSE - ENG-302**  
**LITERARY THEORY AND CRITICISM –II**

**Full Marks : 50**

**Time : 2 Hours**

The figures in the right hand margin indicate full marks.

*Candidates are required to give their answers in their own words as far as practicable.*

**1. Answer any two of the following :**

**8 x 2**

- a) Write a note on Arnold's assessment of Burns in *The Study of Poetry*.
- b) How does Eliot substantiate that the 'metaphysical poets' are in "the direct current of English poetry"?
- c) Write briefly on any **two** of the following:  
Différance,  
Hybridity,  
Intertextuality,  
Unconscious.
- d) Bring out, after Freud, the significance of the 'Fort-da' game in the context of un/pleasure principle.

OR

Attempt an analysis of Roland Barthes's "The Death of the Author" as a post-structuralist essay?

*(Turn Over)*

**2. Answer any four of the following :**

**4 x 4**

- a) Comment on Arnold's assessment of Gray.
- b) What, in Eliot's opinion, is the 'historical sense'?
- c) How does Eliot distinguish between the intellectual poet and the reflective poet?
- d) What, according to Freud, is the 'reality principle'?
- e) How is the concept of the 'scriptor' different from that of the 'author'?
- f) Why does Barthes refer to the author as a Modern figure?

**3. Answer any four of the following :**

**2 x 4**

- a) What is 'Historical estimate'?
- b) From which text has Eliot drawn the reference to Brunetto Latini in "Tradition and the Individual Talent"? Who is its author?
- c) Mention the full title of the anthology Eliot was reviewing in "The Metaphysical Poets"? Who was the editor of the anthology?
- d) What is discourse according to Foucault?
- e) What is metapsychology?
- f) Why does Barthes refer to capitalism in "The Death of the Author"?

**(Internal Assessment-10)**

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