

2022
M.A. 3RD Semester Examination
ENGLISH
COURSE - ENG-301
LITERARY THEORY AND CRITICISM -I

Full Marks : 50

Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

- 1. Answer any two of the following : 8 x 2**
- a) What are Plato's objections to poetry? Discuss with reference to *Republic*, Books 3 and 10.
 - b) Write a note on Aristotle's idea of imitation as expressed in *Poetics*.
 - c) How did Sidney react to Stephen Gosson's arguments in *The School of Abuse*?
 - d) Attempt a brief essay on Keats's concept of 'Negative Capability'.
- 2. Answer any four of the following : 4 x 4**
- a) Analyse briefly Plato's allegory of cave.
 - b) Why, according to Aristotle, is a 'good man' not suitable for being an ideal tragic hero?
 - c) ". . . her world is brazen, the poets deliver a golden." – Explain.
 - d) Comment on Dryden's views on the necessity of the unities for the perfection of a play.

(Turn Over)

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- e) "Poetry is the first and last of all knowledge – it is as immortal as the heart of man." – Elucidate.
- f) Briefly comment on Keats's concept of 'egotistical sublime'.

3. Answer any four of the following :

2 x 4

- a) Mention, after Plato's *Republic* Book 3, the different classes of poetry.
- b) What, according to Aristotle, are the different types of 'discovery'?
- c) How does Sidney criticize mongrel tragi-comedy?
- d) Who are the debators in the *Essay of Dramatic Poesy*?
- e) How does Wordsworth describe a poet?
- f) Bring out the concept of "Adam's dream".

(Internal Assessment-10)

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