

2018
M.A.
3rd Semester Examination
ENGLISH
PAPER – ENG – 302
Full Marks : 50
Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

- 1. Answer any two of the following :** 14 x 2
- (a) (i) What are the two fallacious estimates of poetry, according to Arnold? Why are they called 'fallacious'?
- OR
- (ii) Comment on Eliot's assessment of Metaphysical poets.
- (b) Write briefly on any TWO of the following : 7 X 2
- (i) Intertextuality
(ii) Sign
(iii) Canon
(iv) Resonance
- (c) (i) How is Freud indebted to Fechner in his principles of 'pleasure-unpleasure' ? Answer with reference to Section-I of *Beyond the Pleasure Principles*.
- OR
- (ii) Critically examine Roland Barthes's stance as a post - structuralist critic with reference to 'The Death of the Author'.

(01)

*(Turn Over)***2. Comment on the following :**

4 x 3

- (a)(i) Arnold's assessment of Gray.
OR
(ii) "But Keats and Shelly died, and Tennyson and Browning ruminated".
- (b)(i) Derrida's notion of 'differance'.
OR
(ii) Different waves of feminism.
- (c)(i) Freud's notion of 'Eros'.
OR
(ii) "The text is a tissue of quotations...."

(Internal Assessment-10)

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(02)