

2017
M.A.
3rd Semester Examination
ENGLISH
PAPER – ENG – 302
Full Marks : 50
Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following : 14 x 2

(a) (i) What is the Touchstone Method as enumerated by Arnold in his 'The Study of Poetry'? Illustrate with some examples.

OR

(ii) Attempt a study of Eliot's theory of Impersonality in poetry.

(b) Write briefly on any TWO of the following :

- (i) Feminism
- (ii) Hybridity
- (iii) Unconscious
- (iv) Differance.

(c) (i) Freud says, 'two kinds of processes are constantly at work in living substance, operating at contrary directions, one constructive or assimilatory and the other destructive or dissimilatory'. Discuss with reference to 'Beyond the Pleasure Principles'.

OR

(01)

(Turn Over)

(ii) How does Barthes refute the traditional concept of the 'Author-God' in his critical treatise 'The Death of the Author'?

2. Comment on any three of the following : 4 x 3

- (i) Arnold's views on Historical Estimate.
- (ii) "Dryden and Pope are not classics of our poetry, they are classics of our prose".
- (iii) Eliot's definition of 'Tradition'.
- (iv) 'But Keats and Shelley died, and Tennyson and Browning ruminated'.
- (v) Fechner's stability principle of psychic organization.
- (vi) Balzac's story, 'Sarrasine'.

(Internal Assessment-10)

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(02)