

**2017**  
**M.A.**  
**3<sup>rd</sup> Semester Examination**  
**ENGLISH**  
**PAPER – ENG – 301**  
**Full Marks : 50**  
**Time : 2 Hours**

The figures in the right hand margin indicate full marks.

*Candidates are required to give their answers in their own words as far as practicable.*

**1. Answer any two of the following : 14 x 2**

- (a) (i) Summarize and comment on Plato's arguments against poetry.  
OR  
(ii) 'Beauty is a matter of size and order'. Discuss.
- (b) (i) Examine the merits and limitations of Sidney as a critic.  
OR  
(ii) Write a note on Dryden's defence of the use of rhyme in drama.
- (c) (i) What are Wordsworth's views on poetry and the role of a poet in the 'Preface' to 'The Lyrical Ballads'.  
OR  
(ii) Write a short note on Coleridge's views on the effects of metre in *Biographia Literaria*.

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*(Turn Over)*

**2. Comment on the following :**

**4 x 3**

- (a) (i) Plato's ideas on censorship.  
OR  
(ii) Aristotle's use of the word 'ridiculous' in defining comedy.
- (b) (i) Sidney's views on tragi-comedy.  
OR  
(ii) Dryden's views on Beaumont and Fletcher.
- (c) (i) 'Poetry is the breath and finer spirit of all knowledge'.  
OR  
(ii) Coleridge's views about the 'synthetic and magical power'.

**(Internal Assessment-10)**

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