

2016
M.A.
3rd Semester Examination
ENGLISH
PAPER – ENG – 304
Full Marks : 40
Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following : 14 x 2

(a) (i) Attempt an essay on the theme of suffering in Patrick White's *Voss*.

OR

(ii) Show how Judith Wright develops the theme of the relationship between mankind and environment in her poems.

(b) (i) Margaret Atwood stuns the reader by revealing the inner working of the unnamed protagonist's psyche in *Surfacing*. – Discuss.

OR

(ii) Critically evaluate Leonard Cohen as a post-modern Canadian poet with reference to the poems you have read.

(c) (i) Comment on Naipaul's exploration of the theme of alienation in *A House for Mr. Biswas*.

OR

(ii) Would it be proper to consider Walcott's "A Far Cry From Africa" as expressive of conflicting loyalties?

(Turn Over)

2. Comment on the following :

4 x 3

(a) (i) Voss-Laura relationship in *Voss*.

OR

(ii) The title of the poem "Bora Ring".

(b) (i) The cabin-image in *Surfacing*.

OR

(ii) "I have learned my elaborate lie."

(c) (i) The significance of the breaking of the Doll-house in *A House for Mr. Biswas*.

OR

(ii) "I who am poisoned with the blood of both
Where shall I turn, divided to the vein?"

-:-