

**2016**  
**M.A.**  
**3<sup>rd</sup> Semester Examination**  
**ENGLISH**  
**PAPER – ENG – 303**  
**Full Marks : 40**  
**Time : 2 Hours**

The figures in the right hand margin indicate full marks.

*Candidates are required to give their answers in their own words as far as practicable.*

**1. Answer any two of the following :** 14 x 2

(a) (i) “Nationalism is a menace.” Bring out the significance of this remark in the light of Tagore’s “Nationalism in India”.

OR

(ii) How does Fanon rationalize and justify ‘violence’ in the process of decolonization ?

OR

(iii) Show, after Ngugi, how the language of African literature can play a great role in decolonizing the mind.

(b) (i) Comment on Ashcroft’s views on the Metonymic function of language variants in post-colonial writing.

OR

(ii) How does Said define Orientalism? Discuss, after Said, the characteristic features of Orientalism.

(c) (i) Discuss the appropriateness of the title of Forster’s *A Passage to India*.

OR

(ii) Comment on the use of Yoruba myth in Soyinka’s *A Dance of the Forests*.

**2. Comment on the following :**

4 x 3

(a) (i) Fanon’s concept of ‘Manichaeism’ in colonial society.

OR

(ii) “Our real problem in India is not political. It is social.”

OR

(iii) “The bullet was the means of physical subjugation. Language was the means of spiritual subjugation.”

(b) (i) Said’s critique of Henry Kissinger’s notion of the ‘Orient’.

OR

(ii) Ashcroft’s definition of ‘Abrogation’.

(c) (i) The Echo in the Marabar Caves.

OR

(ii) The court of Mata Kharibu.

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*(Turn Over)*