

2016

M.A.

3rd Semester Examination

ENGLISH

PAPER – ENG – 301

Full Marks : 40**Time : 2 Hours**

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following : 14 x 2

- (a) (i) Summarize and comment on Plato's views on 'imitation' with reference to *Republic*, Bks. III and X.
OR
(ii) Give the different interpretations of Aristotlean term 'Katharsis'. Which interpretation appears most plausible to you and why ?
- (b) (i) Discuss *An Apology for Poetry* as an epitome of Renaissance criticism.
OR
(ii) Reproduce in your own words the French versus English debate as presented by Dryden in *An Essay of Dramatic Poesy*.
- (c) (i) Critically evaluate Wordsworth's views on poetic diction.
OR
(ii) How does Coleridge defend the use of 'metre' in poetry in *Biographia Literaria*.

OR

- (iii) Elucidate and comment on Keats's concept of 'negative capability'.

2. Comment on the following : 4 x 3

- (a) (i) Plato's concept of 'erotic love'.
OR
(ii) Different types of 'discovery'.
- (b) (i) Sidney's views on tragi-comedy.
OR
(ii) Dryden's appreciation of Shakespeare.
- (c) (i) "My imagination is a monastery and I am its monk..."
OR
(ii) "Poetry sheds no tears 'such as Angels weep', but natural and human tears; ..."

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(Turn Over)