

2019

M.A.

4th Semester Examination

ENGLISH

PAPER – ENG – 404

Full Marks : 50**Time : 2 Hours**

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following : 14 x 2

(a) (i) Critically evaluate *Joothan* as a Dalit autobiography.

OR

(ii) Critically examine Bama's changing relationship with the Christian religious institutions in *Karukku*.

(b) (i) Justify the relevance of the resolution of the French National Assembly to B.R. Ambedkar's 'Speech at Mahad'.

OR

(ii) What are the distinctive features of Dalit Literature as cited by Limbale in Ch. III of *Towards an Aesthetic of Dalit Literature*?

(c) (i) Critically examine Dalit Poetry as a "deconstructive enterprise" with reference to the poems you have read.

OR

(ii) Comment on the representation of superstition in Anil Ghorai's "Reincarnation of Parasuram".

(Turn Over)

2. Comment on any three of the following :

4 x 3

(a) (i) 'Salaami' in *Joothan*.

OR

(ii) An instance of painful humour in Bama's *Karukku*

(b) (i) Dr. Ambedkar's reference to 'ati-shudras'.

OR

(ii) Limbale's response to the traditional aesthetic concept of 'Satyam, Shivam, Sundaram'.

(c) (i) "Burn, burn those who strike at tradition".

OR

(ii) The significance of the title of the short story "Survival".

(Internal Assessment-10)

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