2019

M.A.

## 4<sup>th</sup> Semester Examination

**ENGLISH** 

**PAPER - ENG - 401** 

Full Marks: 50

Time: 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

## 1. Answer any two of the following:

 $14 \times 2$ 

(a) (i) Would you consider Santiago as a typical Hemingway Code hero? Justify your answer.

OR

- (ii) Show how Melville juxtaposes the polarities, Ahab's self-generated authority and Ishmael's miraculous salvation, in *Moby Dick*.
- (b) (i) Examine the Portrayal of Linda in *Death of a Salesman*. OR
  - (ii) Consider The Glass Menagerie as a Memory play.
- (c) (i) Frost's poetry is concerned with 'the drama of man in nature'- Discuss with reference to the poems you have read.

OR

(ii) Critically examine Whitman's spiritual philosophy as reflected in the poems.

(Turn Over)

## 2. Comment on the following:

 $4 \times 3$ 

- (a) (i) Santiago's dreams in  $\it The Old Man \ and \ the \ Sea$  OR
  - (ii) The importance of the Doubloon in Moby Dick.
- (b) (i) The symbol of the seeds in *Death of a Salesman*. OR
  - (ii) "All pretty girls are a trap".
- (c) (i) "....Miles to go before I sleep"

OR

(ii) Whitman's love of humanity.

(Internal Assessment-10)

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