

2018
M.A.
4th Semester Examination
ENGLISH
PAPER – ENG – 404
Full Marks : 50
Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

- 1. Answer any two of the following :** 14 x 2
- (a) (i) Bring out the significance of the title, *Joothan* with special reference to the theme of pain and suffering.
OR
(ii) Comment on Bama's treatment of untouchability in *Karukku* with suitable textual illustrations.
- (b) (i) What, according to Ambedkar, are the ways and means for the eradication of caste system from the contemporary Indian society? Discuss with reference to the text.
OR
(ii) How does Limbale rationalize the need for a separate aesthetic order for Dalit Literature? How is it different from the aesthetics of savarna literature? Discuss with reference to his book, *Towards an Aesthetic of Dalit Literature*.

- (3) (i) How does dalit poetry serve its radical function through the authentic representation of the dalit consciousness? Answer with reference to the poems you have read.

OR

- (ii) Comment on the conflict between the human and the non-human worlds with reference to the theme of survival in Shyamal Kumar Pramanik's story.

2. Comment on the following :

4 x 3

- (a) (i) Omprakash's choice of Valmiki as the surname.
OR
(ii) 'Are Dalits not human beings?'
- (b) (i) Allusion to *The Mahabharata* in Ambedkar's speech .
OR
(ii) 'This literature is but a lofty image of grief'.
- (c) (i) Repetition of the word 'wild' in "The Lush Green Jungle".
OR
(ii) The image of 'vulture' in "Reincarnation of Parashuram".

(Internal Assessment-10)

(Turn Over)