

2018
M.A.
4th Semester Examination
ENGLISH
PAPER – ENG – 403
Full Marks : 50
Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

- 1. Answer any two of the following :** 14 x 2
- (a) (i) Consider “Our Casuarina Tree” as a poem of nostalgia.
OR
(ii) How does Kamala Das make use of writing as vehicle to liberate her self? Answer with reference to the poems you have read.
- (b) (i) How does Arun Kolatkar project his attitude to skepticism and disbelief? Discuss with reference to the poems you have read.
OR
(ii) Consider R. Parthasarathy as a poet in exile representing his agony and anguish in the poems you have read.
- (c) (i) Discuss Jyoti’s growth as a woman through a series of encounters with reality in *Kanyadan*.
OR

(ii) Attempt a study of Karnad’s treatment of the theme of incompleteness through the deft use of the sources in *Hayavadana*.

2. Comment on the following : 4 x 3

- (a) (i) ‘In her youth she hath comforted her lover and so in her weary old age, O dear God, is there none to bless her tired eyelids to rest’?

OR

(ii) The metaphor of the caged bird in “The Old Playhouse”.

- (b) (i) Image of ‘Swing’ in A. K. Ramanujan’s “Looking for a Cousin on a Swing”

OR

(ii) Comment on the image of ‘useless Ornament’ in Mahapatra’s “Evening Landscape”.

- (b) (i) “I don’t say Harijan, I despise the term”.

OR

(ii) The dolls in *Hayavadana*.

(Internal Assessment-10)

(Turn Over)