2018

M.A.

## 4<sup>th</sup> Semester Examination

**ENGLISH** 

**PAPER - ENG - 402** 

Full Marks: 50

Time: 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

## 1. Answer any two of the following:

14 x 2

(a) (i) Write a short note on the narrative technique of *Home* and the World.

OR

- (ii) Gandhi's *The Story of My Experiments with Truth* is a manifesto of confession. Discuss.
- (b) (i) Comment on the role of the women characters in *Kanthapura*.

OR

- (ii) Consider The Guide as a post-colonial novel.
- (c) (i) Bring out the significance of the title of Samskara. OR
  - (ii) Show how *Godan* captures the economic and social conflict in a North Indian village.

(Turn Over)

## 2. Comment the following:

 $4 \times 3$ 

(a) (i) Naren's 'crime' against Miss Gilby.

OR

- (ii) Gandhi's rationale for writing his autobiography.
- (b) (i) The role of Goddess Kenchamma in the life of the people of *Kanthapura*.

OR

- (ii) 'The portrayal of Raju's maternal uncle.
- (c) (i) Praneshacharya's encounter with Chandri in *Samskara*..

OR

(ii) The priest 'Dattadin' in Godan.

(Internal Assessment-10)

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