

2017

M.A.

4th Semester Examination

ENGLISH

COURSE – ENG – 404

Full Marks : 50

Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following questions : 14 x 2

(a) Critically evaluate *Joothan* as a Dalit autobiography.

OR

(b) Karukku is a trenchant satire on the hypocrisies of organized religion. Do you subscribe to this view ? Answer with suitable textual illustrations.

(c) Justify the relevance of the resolution of the French National Assembly to B.R.Ambedkar's "Speech at Mahad".

OR

(d) What are the distinctive features of Dalit literature as cited by Limbale in Ch.III of *Towards an Aesthetic of Dalit Literature*?

(e) Is Dalit poetry a "deconstructive enterprise" ? Answer with reference to the poems you have read.

OR

(f) How does Anil Ghorai use the myth of 'Parashuram' in "Reincarnation of Parashuram" ?

(Turn Over)

(02)

2. Attempt critical commentary on the following :

4 x 3

(a) (i) A humorously painful incident in Bama's *Karukku*.

OR

(ii) 'Salaami' in *Joothan*.

(b) (i) Dr. Ambedkar's note on inter-marriage.

OR

(ii) Limbale's response to the traditional aesthetic concept of 'Satyam, Shivam, Sundaram'.

(c) (i) Image of Eklavya in Marathi Dalit poetry.

OR

(ii) "Their argument was, why let the boon of Lakshmi go to waste?"

(Internal Assessment-10)