

2017

(02)

M.A.

4th Semester Examination

ENGLISH

COURSE – ENG – 403

Full Marks : 50

Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following questions : 14 x 2

(a) 'Naidu as a poet of Nature is influenced by Keatsian ecstasy and sensuousness. Elucidate with reference to the poems you have read.

OR

(b) Consider "The Looking Glass" as a classic example of a 'woman's writing'.

(c) Despite a note of optimism, Jayanta Mahapatra's poetry is universally appealing. Illustrate the idea with reference to the poems you have read.

OR

(d) Examine "A River" as a poem about poetry.

(e) Bring out and comment on the social concerns in Tendulkar's *Silence ! The Court is in Session*.

OR

(f) Justify the title of *Hayavadana*.

(Turn Over)

2. Attempt critical commentary on the following :

4 x 3

(a) (i) 'My heart is weary and Sad and alone'.

OR

(ii) 'For, love is Narcissus at the water's edge'.

(b) (i) The image of 'Oil Lamp' in "Missing Person".

OR

(ii) The sense of exile in Parthasarathy's poems.

(c) (i) 'This body is a traitor ! I despise this body, and I love it !'.

OR

(ii) The taciturnity of Padmini's son .

(Internal Assessment-10)