

2019
M.A.
2nd Semester Examination
ENGLISH
COURSE – ENG – 205

Shakespeare

Full Marks : 50

Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any four of the following : 4 x 2

- (a) Name two playhouses of the Elizabethan period.
- (b) What is meant by Folio and in which year was the *First Folio* published?
- (c) What is the significance of the Bed-trick in *Measure for Measure* ?
- (d) What are Shakespeare's sources for *Hamlet* ?
- (e) Under what title were Coleridge's lectures on Shakespeare published and when?
- (f) What does Stephen Greenblatt examine in 'Tyrant'?
- (g) Mention and briefly explain at least two faults of Shakespeare, as pointed out by Dr. Johnson.
- (h) What does G. Wilson Knight think of 'atmosphere' in a typical Shakespearean tragedy?

2. Attempt any four of the following : 4 x 4

- a) Give a description of the structure of Elizabethan theatre.
- b) "To whom should I complain? Did I tell this who would believe me!" – Explain.
- c) Why is the play within a play significant in *Hamlet*?
- d) Comment on Coleridge's analysis of *Macbeth*.
- e) How does Dr. Johnson defend the three Unities?
- f) What is Greenblatt's opinion of Shakespeare's dealing with politics in some of his plays?
- g) Comment on G. Wilson Knight's emphasis on 'interpretation' rather than 'criticism' of Shakespeare.
- h) Analyse the role of Lucio in *Measure for Measure*.

3. Answer any two of the following : 2 x 8

- a) How does Orson Wells present the Witches in his production of "Voodoo" *Macbeth* (1936)?
- b) Examine the appropriateness of the title *Measure for Measure*.
- c) Comment on Shakespeare's presentation of the Ghost in *Hamlet*.
- d) Attempt a study of Bradley's deliberations on the Hegelian theory of tragedy concerning thesis, antithesis and synthesis.

(Internal Assessment-10)

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