

2019**M.A.****2nd Semester Examination****ENGLISH****COURSE – ENG – 203****Poetry III (19th and 20th Century Texts)****Full Marks : 50****Time : 2 Hours*****The figures in the right hand margin indicate full marks.******Candidates are required to give their answers in their own words as far as practicable.*****1. Answer any four of the following : 4 x 2**

- Mention the three paintings in “Musee des Beaux Arts”. What do they signify?
- Who was Miss Wells? What did she teach the boys regarding ‘frogspawn’?
- ‘I nearly died’ – what does the line imply?
- What is the point of analogy between the ‘squat pen’ and ‘a gun’ ?
- What does the refrain ‘A terrible beauty is born’ signify?
- What does the song of the ‘wood thrush’ connote?
- Who is Marina?
- Who is Achilles?

2. Answer any four of the following : 4 x 4

- What are the sources of Eliot’s “Preludes”?
- What does the title ‘The Second Coming’ refer to ?
- Bring out the significance of the Epigraph to Eliot’s “Marina”.
- What are the possible connotations of ‘happy funeral’ in “Whitsun Wedding”?
- Comment on – “ I’ll dig with it ”.
- Comment on Pluto-Persephone myth in “Bavarian Gentians”.
- What does Hephaestus engrave on the shield of Achilles in Auden’s poem?
- “Best of all was the warm thick slobber/
Of frogspawn that grew like clotted water” –
Comment.

3. Answer any two of the following : 2 x 8

- Comment on Yeats’ use of symbols in “Sailing to Byzantium”.
- Examine “Preludes” as a poem of city-life.
- “Snake” dramatizes the typically Lawrentian position of distrust of reason and acceptance of instinctive life. – Discuss.
- Discuss Larkin’s “Church Going” as a characteristic Movement poem.

(Internal Assessment-10)*Contd...*