

2019**M.A.****2nd Semester Examination****ENGLISH****COURSE – ENG – 202****Fictional and Non-Fictional Prose II****(19th and 20th Century Texts)****Full Marks : 50****Time : 2 Hours*****The figures in the right hand margin indicate full marks.******Candidates are required to give their answers in their own words as far as practicable.*****1. Answer any *four* of the following : 4 x 2**

- (a) Why does Marlow lie to Kurtz's 'Intended'?
- (b) What is Arnold's view of the 'best man' and the 'happiest man' ?
- (c) What happens at the end of *Sons and Lovers* ?
- (d) What was Mrs. Ramsay knitting and why ?
- (e) Who pushed Stephen into the square ditch and why?
- (f) What does the image of 'ivory' stand for in *Heart of Darkness*.
- (g) Why was 'the bison' so called?
- (h) Comment on the Victorian view of the 'Nurse' as presented in "Florence Nightingale".

2. Answer any *four* of the following : 4 x 4

- a) Comment on Kurtz's last words.
- b) What is Arnold's concept of sin?
- c) Comment on the symbol of the 'light-house' in the novel *To the Lighthouse*.
- d) How does Arnold show the difference between Hebraism and Hellenism ?
- e) Comment on the burning of the 'Waxen doll'.
- f) Bring out the symbolic significance of the 'bird-image' in Joyce's *A Portrait of the Artist as a Young Man*.
- g) Comment on the death of Sidney Herbert.
- h) Discuss the representation of 'Redtapism' in "Florence Nightingale".

3. Answer any *two* of the following : 2 x 8

- a) Assess Conrad's *Heart of Darkness* as a critique of colonialism.
- b) Examine Lawrence's *Sons and Lovers* as an exploration of mother-son relationship.
- c) Critically discuss the character of Mrs. Ramsay in *To the Lighthouse*.
- d) Comment on Joyce's narrative technique used in his *A Portrait of the Artist as a Young Man*.

(Internal Assessment-10)

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