

2019**M.A.****2nd Semester Examination****ENGLISH****COURSE – ENG – 201****Drama II (19th and 20th Centuries)****Full Marks : 50****Time : 2 Hours*****The figures in the right hand margin indicate full marks.******Candidates are required to give their answers in their own words as far as practicable.*****1. Answer any four of the following : 4 x 2**

- (a) Provide two instances of inversion of traditional proverbs in Wilde's play.
- (b) 'It was a minute of madness'. – Who said this and what was the 'minute of madness' ?
- (c) How did Falder die?
- (d) What do you understand by the term 'Inquisition'?
- (e) Name the four knights who murdered Thomas Becket.
- (f) Which incidents in *The Birthday Party* justify Mccann's Irish identity?
- (g) Why does the Chaplain join the Wagon?
- (h) How does Mother Courage lose her officer's shirts?

2. Comment on any four of the following : 4 x 4

- a) The idea of 'Bunburyism' in *The Importance of Being Earnest*.
- b) The significance of the Dumb Scene in *Justice*.
- c) The role of the soldier in the Epilogue to *Saint Joan*.
- d) The Archbishop's view of 'miracles'.
- e) Symbolic implication of the 'wheel' in *Murder in the Cathedral*.
- f) Meg's role in *The Birthday Party*.
- g) 'Wherever life has not died out / It staggers to its feet again'.
- h) The character of Yvette in *Mother Courage and Her Children*.

3. Answer any two of the following : 2 x 8

- a) Comment on the sub-title of the play *The Importance of Being Earnest*.
- b) Do you think that Joan got a fair trial ? Justify your answer.
- c) Examine the significance of the Chorus in *Murder in the Cathedral*.
- d) Consider Pinter's *The Birthday Party* as a Comedy of Menace.

(Internal Assessment-10)

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