

**2018**  
**M.A.**  
**2<sup>nd</sup> Semester Examination**  
**ENGLISH**  
**PAPER – ENG – 203**  
**Full Marks : 50**  
**Time : 2 Hours**

***The figures in the right hand margin indicate full marks.***

***Candidates are required to give their answers in their own words as far as practicable.***

**1. Answer any two of the following questions : 14 x 2**

(a) Attempt a study of Yeats' employment of symbols in the poems you have read.

OR

(b) Bring out the significance of images used in 'Bavarian Gentians'.

(c) Critically comment on Eliot's use of Modernist elements in 'Preludes' ?

OR

(d) Comment on the central theme of Auden's "Musee des Beaux Arts".

(e) Bring out the significance of the title of Heaney's "Digging".

OR

(f) What are the three faces of crow as the archetypal figures in Ted Hughes' poems? Answer with reference to the texts you have read.

*(Turn Over)*

**2. Comment on the following:**

**4 x 3**

(a) (i) 'And what rough beast, its hour come round at last, / Slouches towards Bethlehem to be born?'

OR

(ii) Allusion to albatross in "Snake".

(b) (i) The image of the woodthrush in "Marina".

OR

(ii) 'Of any world where promises were kept,  
Or one could weep because another wept'.

(c) (i) Image of the 'mud grenade' in "Death of a Naturalist".

OR

(ii) 'He bit the Worm, God's only son,  
Into two writhing halves'.

**(Internal Assessment-10)**