

**2018**

**M.A.**

**2<sup>nd</sup> Semester Examination**

**ENGLISH**

**PAPER – ENG – 202**

**Full Marks : 50**

**Time : 2 Hours**

**The figures in the right hand margin indicate full marks.**

**Candidates are required to give their answers in their own words as far as practicable.**

**1. Answer any two of the following questions : 14 x 2**

(a) What does Arnold mean by the claim that culture and religion have the same end? Elaborate on Arnold's idea of culture and its relevance to the society.

OR

(b) What picture of the Victorian society is drawn by Strachey in his portrayal of Florence Nightingale? Discuss.

(c) Comment on Conrad's narrative technique in *Heart of Darkness*.

OR

(d) Would you like to consider *Sons and Lovers* as an autobiographical novel? Discuss.

(e) Write a note on the use of stream-of-consciousness technique in Virginia Woolf's *To the Lighthouse*.

OR

*(Turn Over)*

( 02)

(a) Critically comment on the significance of the epiphanies in the formation of Stephen's artistic self.

**2. Comment on the following : 4 x 3**

(a) (i) Arnold's view on the 'Barbarians'..

OR

(ii) Miss Nightingale's relationship with Sidney Herbert.

(b) (i) Marlow's 'Buddha-like' meditative pose.

OR

(ii) Lawrence's use of flower symbolism.

(c) (i) Lily's speculation on the importance of distance in the final section of *To the Lighthouse*.

OR

(ii) The bird image in *A Portrait of the Artist as a Young Man*.

**(Internal Assessment-10)**