

2018
M.A.
2nd Semester Examination

ENGLISH
PAPER – ENG – 201

Full Marks : 50
Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following questions : 14 x 2

(a) Critically examine Wilde's skill in handling the theme of double identity in *The Importance of Being Earnest*.

OR

(b) Consider Falder as a tragic hero in Galsworthy's *Justice*.

(c) Attempt a critical assessment of Shaw's adaptation of history in *Saint Joan*.

OR

(d) Show how *Murder in the Cathedral* represents 'a particular image of a perpetual situation'?

(e) What characteristics of the Theatre of the Absurd do we find in Pinter's *The Birthday Party*? Discuss with suitable illustrations.

OR

(f) Attempt a study of Brecht's use of songs in *Mother Courage*.

(Turn Over)

2. Comment on the following :

4 x 3

(a) (i) Lady Bracknell's interview of Jack as prospective son-in-law.

OR

(ii) 'The quality of mercy is not strained'.

(b) (i) 'Human kind cannot bear very much reality'.

OR

(ii) 'Well, my loneliness shall be strength too; it is better to be alone with God'.

(c) (i) The image of a 'child's drum' in *The Birthday Party*.

OR

(ii) The poem in the Prologue to *Mother Courage*.

(Internal Assessment-10)

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