

2016

(02)

M.A.

2nd Semester Examination

ENGLISH

PAPER – ENG – 203

Full Marks : 50

Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following questions : 14 x 2

(a) How does Arnold classify the traditional English society in *Culture and Anarchy* ? Which class does he prefer most and why ?

OR

(b) How does Lytton Strachey explode the myth of Florence Nightingale in his essay of that name ?

(c) Show how Conrad employs multiple points of view in the portrayal of Kurtz in *Heart of Darkness*.

OR

(d) Do you agree with the view that Lawrence's *Sons and Lovers* posits "The Battle of the Sexes"?

(e) Discuss Virginia Woolf's art of characterization with special reference to Lily Briscoe.

OR

(f) Comment on Joyce's use of symbolism in *A Portrait of the Artist as a Young Man*.

2. Comment on the following : 4 x 3

(a) (i) Arnold's definition of the 'populace'.

OR

(ii) "If Miss Nightingale had been less ruthless, Sidney Herbert would not have perished."

(b) (i) The image of the meditating Buddha in *Heart of Darkness*.

OR

(ii) The symbol of the Swing in *Sons and Lovers*.

(c) (i) The spectre of Mrs. Ramsay.

OR

(ii) Joyce's use of the bird-image.

(Internal Assessment-10)

(Turn Over)