

**2016**

( 02)

**M.A.**

**2<sup>nd</sup> Semester Examination**

**ENGLISH**

**PAPER – ENG – 202**

**Full Marks : 50**

**Time : 2 Hours**

***The figures in the right hand margin indicate full marks.***

***Candidates are required to give their answers in their own words as far as practicable.***

**1. Answer any two of the following questions : 14 x 2**

(a) Comment on the significance of the sub-title of Wilde's *The Importance of Being Earnest*.

OR

(b) Would you consider Christy Mahon a tragic character? Justify your answer with reference to the text.

(c) Comment on Eliot's exploration of the theme of martyrdom in *Murder in the Cathedral*.

OR

(d) "Joan's murder is a judicial murder, a pious murder, a murder that is not committed by the murderers."- Discuss.

(e) Consider *The Birthday Party* as a "Comedy of Menace."

OR

(f) Consider Stoppard's portrayal of Rosencrantz and Guildenstern as absurdist characters.

**2. Comment on the following :**

**4 x 3**

(a) (i) The term 'Bunburyism'.

OR

(ii) Oh my grief, I've lost him surely. I've lost the only Playboy of the Western World.

(b) (i) Eliot's use of the symbol of the Wheel in *Murder in the Cathedral*.

OR

(ii) Joan's Masculine attire.

(c) (i) McCann's act of tearing the newspaper into five equal strips.

OR

(ii) The game of coin at the beginning of *Rosencrantz and Guildenstern are Dead*.

**(Internal Assessment-10)**

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*(Turn Over)*



**2015****M.A.****1<sup>st</sup> Semester Examination****ENGLISH****PAPER – ENG – 103****Full Marks : 40****Time : 2 Hours***The figures in the right hand margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.**Answer all questions.***2. Answer any two of the following questions taking one each from any two of the following units : 14 x 2****UNIT – 01**

(g) Would you regard the Shakespearean Sonnets as statements of the poet's personal anxieties? Discuss with reference to the sonnets you have read.

(h) Comment on the role of the Supernatural in *Richard III*.**UNIT – 02**(i) Write a note on the Prospero-Caliban relationship in *The Tempest*.(j) "*Measure for Measure* shows a strong awareness of Evil without being predominantly pessimistic." – Elucidate.**UNIT – 03**

(k) Discuss Cordelia's role in Lear's tragedy.

(l) Write a note on Dr. Johnson's criticism of Shakespeare.

**3. Comment on the following :****4 x 3**(d) (i) 'So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee.'

OR

(ii) 'Deformed, unfinished, sent before my time.'

(e) (i) 'You are a councillor; if you can command these elements to silence and work peace of the present, we will not hand a rope more. Use your authority.'

OR

(ii) The role of Marianna in *Measure for Measure*.

(f) (i) The banishment of Kent.

OR

(ii) 'I stumbled when I saw.'

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**(Turn Over)**

**2015**

**M.A.**

**1<sup>st</sup> Semester Examination**

**ENGLISH**

**PAPER – ENG – 102**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Answer all questions.*

**4. Answer any two of the following questions taking one each from any two of the following units : 14 x 2**

**UNIT – 01**

(m) To what extent does *Everyman* conform to the tradition of a Morality Play ? – Discuss.

(n) Consider *Dr. Faustus* as the tragedy of a Renaissance humanist.

**UNIT – 02**

(o) Comment on the significance of animal imagery in *Volpone*.

(p) Write a note on the significance of the title of *All for Love*.

**UNIT – 03**

(q) “*The Way of the World* is a serious document of its age.” – Discuss.

(r) Critically explore how Shelley handles the Greek myth of Prometheus in *Prometheus Unbound*.

**5. Comment on the following :**

**4 x 3**

(g) (i) Come, excellent elect spouse, to Jesu !

OR

(ii) The role of the Old Man in *Dr. Faustus*.

(h) (i) Good morning to the day ; and next, my Gold.

OR

(ii) Antony’s jealousy of Dolabella.

(i) (i) Significance of the names of Mrs. Marwood and Witwoud in *The Way of the World* .

OR

(ii) To suffer woes which Hope thinks infinite ;  
To forgive wrongs darker than death or night.

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PKC/PG/IS/ENG-101/15

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