

2016

(02)

M.A.

2nd Semester Examination

ENGLISH

PAPER – ENG – 201

Full Marks : 50

Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following questions : 14 x 2

- (a) Discuss with reference to *The Prelude Bk. 1* Nature's shaping influence on Wordsworth as a poet.
OR
- (b) *The Rime of the Ancient Mariner* is more than a string of 'unmeaning marvels'. – Discuss.
OR
- (c) Keats' "Ode to Psyche" is a poem about the adoration of poetic imagination. – Discuss.
OR
- (d) Trace the interplay of Faith and Doubt in *In Memoriam*.
OR
- (e) Write a note on Browning's view of art with reference to "Fra Lippo Lippi".
OR
- (f) In Hopkins we often find a clash between the poet and the priest. Illustrate the remark with reference to the poems you have read.

2. Comment on the following :

4 x 3

- (a) (i) I will forthwith bring down,
Through later years the story of my life.
OR
(ii) The game of dice played by Death and Life-in-Death in *The Rime of the Ancient Mariner*.
- (b) (i) Veiled melancholy has her
Sovran Shrine.
OR
(ii) An infant crying in the night;
An infant crying for the light:
- (c) (i) Ah, but a man's reach should exceed his grasp,
Or what's a Heaven for ?
OR
(ii) Ah well, God rest him all road ever he offended !

(Internal Assessment-10)

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(Turn Over)

2015**M.A.****1st Semester Examination****ENGLISH****PAPER – ENG – 103****Full Marks : 40****Time : 2 Hours***The figures in the right hand margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.**Answer all questions.***2. Answer any two of the following questions taking one each from any two of the following units : 14 x 2****UNIT – 01**

(g) Would you regard the Shakespearean Sonnets as statements of the poet's personal anxieties? Discuss with reference to the sonnets you have read.

(h) Comment on the role of the Supernatural in *Richard III*.**UNIT – 02**(i) Write a note on the Prospero-Caliban relationship in *The Tempest*.(j) "*Measure for Measure* shows a strong awareness of Evil without being predominantly pessimistic." – Elucidate.**UNIT – 03**

(k) Discuss Cordelia's role in Lear's tragedy.

(l) Write a note on Dr. Johnson's criticism of Shakespeare.

3. Comment on the following :**4 x 3**(d) (i) 'So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.'

OR

(ii) 'Deformed, unfinished, sent before my time.'

(e) (i) 'You are a councillor; if you can command these elements to silence and work peace of the present, we will not hand a rope more. Use your authority.'

OR

(ii) The role of Marianna in *Measure for Measure*.

(f) (i) The banishment of Kent.

OR

(ii) 'I stumbled when I saw.'

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(Turn Over)

2015

M.A.

1st Semester Examination

ENGLISH

PAPER – ENG – 102

Full Marks : 40

Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

4. Answer any two of the following questions taking one each from any two of the following units : 14 x 2

UNIT – 01

(m) To what extent does *Everyman* conform to the tradition of a Morality Play ? – Discuss.

(n) Consider *Dr. Faustus* as the tragedy of a Renaissance humanist.

UNIT – 02

(o) Comment on the significance of animal imagery in *Volpone*.

(p) Write a note on the significance of the title of *All for Love*.

UNIT – 03

(q) “*The Way of the World* is a serious document of its age.” – Discuss.

(r) Critically explore how Shelley handles the Greek myth of Prometheus in *Prometheus Unbound*.

5. Comment on the following :

4 x 3

(g) (i) Come, excellent elect spouse, to Jesu !

OR

(ii) The role of the Old Man in *Dr. Faustus*.

(h) (i) Good morning to the day ; and next, my Gold.

OR

(ii) Antony’s jealousy of Dolabella.

(i) (i) Significance of the names of Mrs. Marwood and Witwoud in *The Way of the World* .

OR

(ii) To suffer woes which Hope thinks infinite ;
To forgive wrongs darker than death or night.

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(Turn Over)

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