

2019
M.A.
1ST Semester Examination
ENGLISH
PAPER – ENG – 104
Full Marks : 50
Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

- 1. Answer any two of the following : 8 x 2**
- Bring out the significance of the sub-title of *The Prelude*.
 - How does Matthew Arnold bring out the uniqueness and greatness of Shakespeare in his sonnet?
 - Consider “Fra Lippo Lippi” as a successful example of dramatic monologue.
 - Assess Hopkins’ terrible sonnets’ as poems of despair and hope. Answer with reference to the poems you have read.
- 2. Answer any four of the following : 4 x 4**
- Analyse at least one boyhood experience of Wordsworth where Nature acted as a discipline minister.
 - Why does Coleridge refer to the ‘Abyssinian maid’ in “Kubla Khan”?
 - Briefly illustrate the source of Keats’ “Ode on Melancholy”.
 - Comment on –
 “Shepherds had met him on the Hurst in Spring;
 At some lone alehouse in the Berkshire moors.”
 - Who are the three farriers in “Felix Randal”?

(Turn Over)

- Comment on – “They were born poor, lived poor and poor they died’.
- Comment on the role of the Wedding Guest in “The Rime of the Ancient Mariner”.
- Comment on –
 “O latest born and loveliest vision far
 Of all Olympus’s faded hierarchy!”

3. Answer any four of the following : 2 x 4

- What does Wordsworth mean by “A corresponding mild creative breeze”?
- What does “Stately pleasure dome” stand for in “Kubla Khan”?
- What does “rotting sea” mean in “The Rime of the Ancient Mariner”?
- Briefly comment on the line – “A rosy sanctuary will I dress”.
- “Others abide our questions,/Thou art free” – Who is free and from what?
- Mention the names of four other painters referred to by Andrea del Sarto in his monologue.
- What is ‘sprung rhythm’?
- Why is ‘AND’ capitalized in “The Windhover”?

(Internal Assessment-10)

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(02)