

2019
M.A.
1ST Semester Examination
ENGLISH
PAPER – ENG – 102
Full Marks : 50
Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following : 8 x 2

- (a) Show how *Dr Faustus* represents the agony of a Renaissance humanist.
- (b) Attempt a brief analysis of the transformation of Lear during the storm.
- (c) Comment on the significance of the Proviso scene in *The Way of the World*.
- (d) Bring out the features of anti-sentimental comedy in *She Stoops to Conquer*.

2. Comment on any four of the following : 4 x 4

- a) Prospero's decision to give up magic.
- b) Mephistopheles' definition of Hell.
- c) The significance of Caliban's name.
- d) "Thou, Nature, art my goddess."
- e) "This is a most majestic vision."
- f) The role of Mosca in *Volpone*.
- g) Lady Wishfort's concern about 'decorum'.
- h) The role of Sir Charles Marlow in *She Stoops to Conquer*.

(Turn Over)

3. Answer any four of the following : 2 x 4

- a) "Go forward, Faustus, in that famous art" – Who is the speaker? Which 'art' does the speaker allude to?
- b) "You taught me language, and my profit on't Is I know how to curse." – Who speaks these lines? To whom does he address them?
- c) Why does Gloucester say "I stumbled when I saw"?
- d) What is Miranda's impression on seeing a man for the first time?
- e) "Good morning to the day; and next, to my gold. Open the shrine that I may see my saint." – What has been described as 'shrine' here and why so?
- f) Who brought the Black Box in *The Way of the World*? What purpose did the box serve?
- g) When and where was *She Stoops to Conquer* first produced?
- h) Comment on – "O lente, lente, currite noctis equi!"

(Internal Assessment-10)

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