

2018
M.A.
1st Semester Examination
ENGLISH
PAPER – ENG – 102
Full Marks : 50
Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Attempt any two of the following : 8 x 2

- (a) Critically elucidate the dramatic relevance of the Comic Scenes in Marlowe's *Dr. Faustus*.
- (b) Discuss the role of the Fool in *King Lear*.
- (c) Discuss the cardinal characteristics of Restoration Comedy with special reference to *The Way of the World*.
- (d) Do you consider the title or the sub-title of Goldsmith's *She Stoops to Conquer* just and appropriate? Give reasons for your answer.

2. Comment on any four of the following : 4 x 4

- (a) The Sin of demoniality in *Dr. Faustus*.
- (b) The banishment of Keat in *King lear* ?
- (c) The ending of *Volpone*.
- (d) 'I stumbled when I saw'
- (e) Role of Ariel in *The Tempest*.
- (f) '... I had peopled else
This isle with Calibans'

(01)

(Turn Over)

- (g) 'Ay; I have been engag'd in a matter of some sort of Mirth, which is not yet ripe for Discovery'.
- (h) 'The genteel thing is the genteel thing all the time'.

3. Answer any four of the following : 2 x 4

- (a) What is 'epilogue' ? What does the epilogue of *Dr. Faustus* signify?
- (b) Who is Mosca in Jonson's play *Volpone* ?
- (c) What is Corvino's punishment at the end of *Volpone* ?
- (d) Comment on the repetition of the word 'nothing' in the opening scene of *King Lear*.
- (e) Who was Sycorax? Why was she banished?
- (a) How did Gonzalo help Prospero when he was ousted from Milan?
- (b) Explain this expression, 'I'll turn my wife to Grass'.
- (c) 'He is a Singular Character'.
- Who is a Singular Character and how is he so ?

(Internal Assessment-10)

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(02)