2017

M.A.

## **Semester Examination**

**ENGLISH** 

**PAPER – ENG – 103** 

Full Marks: 50

Time: 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

## 1. Answer any two of the following:

14 x

2

(a) (i) What are the narrative techniques used by Daniel Defoe in *Robinson Crusoe?* 

OR

- (ii) 'Tom Jones was a new type of hero, one might say,-the unheroic hero'. Sketch the character of Tom Jones in the light of this remark.
- (b) (i) Discuss Great Expectations as a social novel.

OR

- (ii) Comment on Hardy's tragic vision of life with special reference to *Tess of the d'Urbervilles*.
- (c) (i) Show how the elements of wit and humour are blended in the characterization of Sir Roger de Coverley.

OR

(01) (Turn Over)

(ii) What are Dr. Johnson's main objections to metaphysical poetry in general and Cowley in particular?

## 2. Comment on the following:

 $4 \times 3$ 

(a) Portugese Captain in Robinson Crusoe.

OR

The role of Dowling in Tom Jones.

(b) Symbol of Satis House in *Great Expectations*.

OR

The ending of Tess.

(c) The role of Sir Roger in the Sunday services at the Church.

OR

Dr. Johnson's definition of 'wit'.

(Internal Assessment-10)

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(02)