

2017
M.A.
Semester Examination
ENGLISH
PAPER – ENG – 101
Full Marks : 50
Time : 2 Hours

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following : 14 x 2

(a) (i) Comment on Chaucer's employment of 'humour' and 'wit' in "The General Prologue to the Canterbury Tales".

OR

(ii) The cardinal conflict in Shakespeare's Fair Youth sonnets is the conflict between Time and Love. Discuss with reference to at least any two sonnets you have read.

(b) (i) Consider Donne's "The Cannonization" as a sacramental love poem with a sting of satire.

OR

(ii) Bring out the appropriateness of the title of Marvell's "An Horatian Ode upon Cromwell's Return from Ireland".

(c) (i) Comment on Pope's self-dramatization in 'An Epistle to Dr. Arbuthnot'.

OR

(ii) Critically examine the two contrary states of existence in Blake's poetry with special reference to "The Lamb" and "The Tyger".

(01)

(Turn Over)

2. Comment on the following :

4 x 3

(a) (i) 'Of remedies love she knew per chance / For she koude of that art the olde dance'.

OR

(ii) 'And nothing stands for his scythe to mow'.

(b) (i) 'Love's mysteries in souls do grow, / But yet the body is his book.'

OR

(ii) 'Society is all but rude / To this delicious solitude'.

(c) (i) Portrait of Bufo in "An Epistle to Dr. Arbuthnot".

OR

(ii) The epithet 'charter'd' in Blake's "London".

(Internal Assessment-10)

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(02)