

2015

( 02)

M.A.

1<sup>st</sup> Semester Examination

UNIT – 03

ENGLISH

PAPER – ENG – 104

Full Marks : 40

Time : 2 Hours

*The figures in the right hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Answer all questions.*

1. Answer any *two* of the following questions taking *one each* from any *two* of the following units : **14 x 2**

UNIT – 01

- (a) Discuss how the theme of Economy and Economics run throughout Defoe's *Robinson Crusoe*.
- (b) Examine *Tom Jones* as Comic Epic in prose.

UNIT – 02

- (c) Critically analyse the character of Dorothea as a study in failed aspirations.
- (d) Attempt a brief essay on the role of Chance and Co-incidences in determining the course of events in *Tess of the D'Urbervilles*.

- (e) With reference to the essays you have read, show how Addison enlivens morality with wit and tempers wit with morality.
- (f) How does Dr. Johnson define 'metaphysical conceit' ? How is it deftly handled by Abraham Cowley in his poetry ?

2. Comment on the following :

**4 x 3**

- (a) (i) The naming of the native as Friday by Crusoe.

OR

- (ii) Tom's involvement at Upton Inn with Mrs. Waters.

- (b) (i) Casaubon's letter of proposal for marriage to Dorothea.

OR

- (ii) The death of 'Prince' in *Tess of the D'Urbervilles*.

- (c) (i) Addison's description of himself as 'a spectator of mankind' in *The Spectator* No. I.

OR

- (ii) Dr. Johnson's concept of 'Discordia Concors'.

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*(Turn Over)*